



TEKS CORRELATIONS & SUGGESTED PACING GUIDE

Floral Design



iCEV Agricultural Science Site

Meets 100% of TEKS

151 days of teaching material

Scope & Sequence	Lesson Title	TEKS	Days of Teaching
1	History of Floral Design	3.A.i; 3.A.ii	6
2	Flower Identification	3.B.i; 3.B.ii; 3.B.iii; 3.B.iv	7
3	Horticulture Plant ID: Floral	8.D.i	3
4	Floral Design Basics: Principles & Elements	3.B.i; 3.C.i; 3.C.ii; 4.A.i; 4.A.ii; 5.A.i; 5.B.i; 5.C.i; 8.B.i; 8.B.ii; 8.B.iii	7
5	Floral Design Basics: Techniques	3.B.i; 3.C.i; 3.C.ii; 4.A.i; 4.A.ii; 8.A.i; 8.A.ii; 8.A.iii; 8.B.i; 8.B.ii; 8.B.iii	8
6	Design Fundamentals	3.C.i; 3.C.ii; 5.B.i; 5.C.i	5
7	Geometry in Floral Design	4.B.i; 4.B.ii; 4.C.i; 4.C.ii	6
8	Corsage & Boutonniere Preparation	4.D.i; 4.D.ii	8
9	Wedding Arrangements	4.E.i; 7.A.ii; 7.D.i	6
10	Special Arrangements	4.E.i; 5.A.ii; 5.A.iii; 7.A.ii; 7.D.i	8
11	Bereavement Arrangements	4.E.i; 7.A.ii; 7.D.i	5
12	Critiquing Floral Arrangements	6.A.i; 6.A.ii; 6.A.iii; 6.B.i; 6.B.ii; 6.B.iii; 6.B.iv; 6.B.v; 6.B.vi; 6.B.vii; 6.B.viii; 6.B.ix; 6.B.x; 6.B.xi; 6.B.xii; 6.B.xiii; 6.B.xiv; 6.B.xv; 7.A.i; 7.B.i; 7.B.ii; 7.C.i	6
13	Post Harvest Care of Cut Flowers	8.A.i; 8.A.ii; 8.A.iii; 8.B.i; 8.B.ii; 8.B.iii; 8.C.i; 8.C.iii; 8.E.i; 8.E.ii	7
14	Floral Design Tools	8.B.i; 8.B.ii; 8.B.iii	5
15	Flower Business Management	1.B.i; 1.B.ii; 1.B.iii; 1.B.iv; 1.B.vi; 1.B.vii; 1.B.viii; 7.E.i; 7.E.ii; 7.F.i	5
16	Career Opportunities: Floral Industry	1.A.i; 1.A.ii; 1.A.iii; 1.A.iv; 1.B.i; 1.B.ii; 1.F.i; 1.F.ii; 1.F.iii	7
17	Internships 101: The Importance of Internships	1.A.i; 1.A.ii	2
18	Formulas for Career Success: Career Testing & Investigation	1.A.i; 1.A.ii	8
19	Workplace Issues	1.C.i; 1.C.ii	4
20	Employability Skills	1.B.iii; 1.B.iv; 1.B.v; 1.B.vi; 1.B.vii; 1.B.viii; 1.D.i; 1.D.ii	5
21	Citizenship Basics	1.E.i; 1.E.ii; 1.E.iii	9
22	Blue & Gold Basics: SAE Programs	2.A.i; 2.A.ii; 2.A.iii; 2.A.iv; 2.A.v; 2.B.i	5
23	Introduction to Record Keeping	2.B.i	3
24	Blue & Gold Basics: What is FFA?	2.C.i; 2.D.i; 2.D.ii	6
25	Blue & Gold Basics: FFA Officers & Meetings	2.C.i	8
26	Blue & Gold Basics: Career Development Events	2.C.i	2

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Materials

Subject	Chapter 130. Texas Essential Knowledge and Skills for Career & Technical Education
Subchapter	Subchapter A. Agriculture, Food, And Natural Resources
Course Title	§130.20. Floral Design (One Credit), Adopted 2015.
Publisher	CEV Multimedia, Ltd.
Program Title	iCEV Agricultural Science Site
Program ISBN	9.78161E+12
TEKS Coverage (%)	100.00%

(a) General Requirements. This course is recommended for students in Grades 9-12. This course satisfies the fine arts graduation requirement. Students shall be awarded one credit for successful completion of this course.

(b) Introduction.

- (1) Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions.
- (2) The Agriculture, Food, and Natural Resources Career Cluster focuses on the production, processing, marketing, distribution, financing, and development of agricultural commodities and resources, including food, fiber, wood products, natural resources, horticulture, and other plant and animal products/resources.
- (3) Floral Design is designed to develop students' ability to identify and demonstrate the principles and techniques related to floral design as well as develop an understanding of the management of floral enterprises. Through the analysis of artistic floral styles and historical periods, students will develop respect for the traditions and contributions of diverse cultures. Students will respond to and analyze floral designs, thus contributing to the development of lifelong skills of making informed judgments and evaluations. To prepare for careers in floral design, students must attain academic skills and knowledge, acquire technical knowledge and skills related to horticultural systems, and develop knowledge and skills regarding career opportunities, entry requirements, and industry expectations. To prepare for success, students need opportunities to learn, reinforce, apply, and transfer their knowledge and skills and technologies in a variety of settings.
- (4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.
- (5) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and Skills.

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify career development and entrepreneurship opportunities in the field of floral design and interior landscape development	(I) identify career development opportunities in the field of floral design	Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Activity - Career Development & Entrepreneurship Opportunities: Project - Educational Career Path	Career Opportunities: Floral Industry
			Student/Teacher	Narrative	9781614592082	Formulas for Career Success: Career Testing & Investigation	
			Student/Teacher	Activity	9781614592082	Activity - Virtual Job Shadowing	Formulas for Career Success: Career Testing & Investigation
			Student/Teacher	Narrative	9781614592082	Internships 101: The Importance of Internships	
			Teacher Only	Narrative			

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify career development and entrepreneurship opportunities in the field of floral design and interior landscape development	(ii) identify career development opportunities in the field of interior landscape development	Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Activity - Career Development & Entrepreneurship Opportunities: Project - Educational Career Path	Career Opportunities: Floral Industry
			Student/Teacher		9781614592082	Formulas for Career Success: Career Testing & Investigation	
			Student/Teacher	Narrative			
			Student/Teacher	Activity	9781614592082	Activity - Virtual Job Shadowing	Formulas for Career Success: Career Testing & Investigation
			Student/Teacher	Narrative	9781614592082	Internships 101: The Importance of Internships	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify career development and entrepreneurship opportunities in the field of floral design and interior landscape development	(iii) identify entrepreneurship opportunities in the field of floral design	Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Activity - Career Development & Entrepreneurship Opportunities	Career Opportunities: Floral Industry
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(A) identify career development and entrepreneurship opportunities in the field of floral design and interior landscape development	(iv) identify entrepreneurship opportunities in the field of interior landscape development	Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Activity - Career Development & Entrepreneurship Opportunities	Career Opportunities: Floral Industry
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(i) apply competencies related to resources in floral design	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Project - Professional Career Organization Hunt	Career Opportunities: Floral Industry
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(ii) apply competencies related to information in floral design	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Project - Professional Career Organization Hunt	Career Opportunities: Floral Industry
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(iii) apply competencies related to interpersonal skills in floral design	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards: Project - Personal Skills	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(iv) apply competencies related to systems of operation in floral design	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards: Project - Personal Skills	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(v) apply competencies related to resources in interior landscape development	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards: Project - Personal Skills	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(vi) apply competencies related to information in interior landscape development	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards: Project - Personal Skills	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(vii) apply competencies related to interpersonal skills in interior landscape development	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards: Project - Personal Skills	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(B) apply competencies related to resources, information, interpersonal skills, and systems of operation in floral design and interior landscape development	(viii) apply competencies related to systems of operation in interior landscape development	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards; Project - Personal Skills	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate knowledge of personal and occupational health and safety practices in the workplace	(i) demonstrate knowledge of personal health and safety practices in the workplace	Student/Teacher	Narrative	9781614592082	Workplace Issues	
			Student/Teacher	Activity	9781614592082	Activity - Facts & Opinions in Occupational Safety Practices; Activity - Federal Laws for Safety; Project - Creating an Employee Handbook; Project - Determining Health Practices in the Workplace; Project - In Your Own Words OSHA in the Workplace; Project - Wellness Practices in the Workplace	Workplace Issues
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(C) demonstrate knowledge of personal and occupational health and safety practices in the workplace	(ii) demonstrate knowledge of occupational health and safety practices in the workplace	Student/Teacher	Narrative	9781614592082	Workplace Issues	
			Student/Teacher	Activity	9781614592082	Activity - Facts & Opinions in Occupational Safety Practices; Activity - Federal Laws for Safety; Project - Creating an Employee Handbook; Project - Determining Health Practices in the Workplace; Project - In Your Own Words OSHA in the Workplace; Project - Wellness Practices in the Workplace	Workplace Issues
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(D) identify employer expectations and appropriate work habits	(i) identify employer expectations	Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards: Project - Personal Skills; Activity - Work Habits: Good vs. Bad; Activity - Work Habits: Good vs. Bad Answer Key	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(D) identify employer expectations and appropriate work habits	(ii) identify appropriate work habits	Student/Teacher	Narrative	9781614592082	Employability Skills	
			Student/Teacher	Activity	9781614592082	Activity - Skills Flashcards: Project - Personal Skills; Activity - Work Habits: Good vs. Bad; Activity - Work Habits: Good vs. Bad Answer Key	Employability Skills
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(E) demonstrate characteristics of good citizenship, including advocacy, stewardship, and community leadership	(i) demonstrate characteristics of good citizenship, including advocacy	Student/Teacher	Narrative	9781614592082	Citizenship Basics	
			Student/Teacher	Activity	9781614592082	Activity - Citizenship: What's it to You?: Project - Serving the Community; Project - Professional Development	Citizenship Basics
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(E) demonstrate characteristics of good citizenship, including advocacy, stewardship, and community leadership	(ii) demonstrate characteristics of good citizenship, including stewardship	Student/Teacher	Narrative	9781614592082	Citizenship Basics	
			Student/Teacher	Activity	9781614592082	Activity - Citizenship: What's it to You?: Project - Serving the Community; Project - Professional Development	Citizenship Basics
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(E) demonstrate characteristics of good citizenship, including advocacy, stewardship, and community leadership	(iii) demonstrate characteristics of good citizenship, including community leadership	Student/Teacher	Narrative	9781614592082	Citizenship Basics	
			Student/Teacher	Activity	9781614592082	Activity - Citizenship: What's It to You?: Project - Serving the Community; Project - Professional Development	Citizenship Basics
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(F) identify training, education, and certification requirements for occupational choices	(i) identify training for occupational choices	Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Activity - Career Development and Entrepreneurial Opportunities: Project - Professional Career Organization Hunt	Career Opportunities: Floral Industry
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(F) identify training, education, and certification requirements for occupational choices	(ii) identify education for occupational choices	Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Project - Educational Career Path	Career Opportunities: Floral Industry
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:	(F) identify training, education, and certification requirements for occupational choices	(iii) identify certification requirements for occupational choices	Student/Teacher	Narrative	9781614592082	Career Opportunities: Floral Industry	
			Student/Teacher	Activity	9781614592082	Activity - Career Development and Entrepreneurial Opportunities: Project - Professional Career Organization Hunt	Career Opportunities: Floral Industry
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student develops a supervised agriculture experience program. The student is expected to:	(A) plan, propose, conduct, document, and evaluate a supervised agriculture experience program as an experiential learning activity	(i) plan a supervised agriculture experience program as an experiential learning activity	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: SAE Programs	
			Student/Teacher	Activity	9781614592082	Activity - Matching Experiences; Activity - Matching Experiences Answer Key; Activity - Selecting the Appropriate SAE; Activity - Selecting the Appropriate SAE Answer Key; Project - SAE Planning; Project - SAE Planning Contract; Student Handout - Factors for SAE Selection	Blue & Gold Basics: SAE Programs
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student develops a supervised agriculture experience program. The student is expected to:	(A) plan, propose, conduct, document, and evaluate a supervised agriculture experience program as an experiential learning activity	(ii) propose a supervised agriculture experience program as an experiential learning activity	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: SAE Programs	
			Student/Teacher	Activity	9781614592082	Activity - Matching Experiences; Activity - Matching Experiences Answer Key; Activity - Selecting the Appropriate SAE; Activity - Selecting the Appropriate SAE Answer Key; Project - SAE Planning; Project - SAE Planning Contract; Student Handout - Factors for SAE Selection	Blue & Gold Basics: SAE Programs
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student develops a supervised agriculture experience program. The student is expected to:	(A) plan, propose, conduct, document, and evaluate a supervised agriculture experience program as an experiential learning activity	(iii) conduct a supervised agriculture experience program as an experiential learning activity	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: SAE Programs	
			Student/Teacher	Activity	9781614592082	Activity - Matching Experiences; Activity - Matching Experiences Answer Key; Activity - Selecting the Appropriate SAE; Activity - Selecting the Appropriate SAE Answer Key; Project - SAE Planning; Project - SAE Planning Contract; Student Handout - Factors for SAE Selection	Blue & Gold Basics: SAE Programs
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student develops a supervised agriculture experience program. The student is expected to:	(A) plan, propose, conduct, document, and evaluate a supervised agriculture experience program as an experiential learning activity	(iv) document a supervised agriculture experience program as an experiential learning activity	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: SAE Programs	
			Student/Teacher	Activity	9781614592082	Activity - Matching Experiences; Activity - Matching Experiences Answer Key; Activity - Selecting the Appropriate SAE; Activity - Selecting the Appropriate SAE Answer Key; Project - SAE Planning; Project - SAE Planning Contract; Student Handout - Factors for SAE Selection	Blue & Gold Basics: SAE Programs
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student develops a supervised agriculture experience program. The student is expected to:	(A) plan, propose, conduct, document, and evaluate a supervised agriculture experience program as an experiential learning activity	(v) evaluate a supervised agriculture experience program as an experiential learning activity	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: SAE Programs	
			Student/Teacher	Activity	9781614592082	Activity - Matching Experiences; Activity - Matching Experiences Answer Key: Activity - Selecting the Appropriate SAE; Activity - Selecting the Appropriate SAE Answer Key: Project - SAE Planning; Project - SAE Planning Contract; Student Handout - Factors for SAE Selection	Blue & Gold Basics: SAE Programs
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) The student develops a supervised agriculture experience program. The student is expected to:	(B) apply proper record-keeping skills as they relate to the supervised agriculture experience	(i) apply proper record-keeping skills as they relate to the supervised agriculture experience	Student/Teacher	Narrative	9781614592082	Introduction to Record Keeping	
			Student/Teacher	Activity	9781614592082	Project - Introduction to Record Keeping	Introduction to Record Keeping
			Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: SAE Programs	
			Student/Teacher	Activity	9781614592082	Project - SAE Planning; Project - SAE Planning Contract	Blue & Gold Basics: SAE Programs

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) The student develops a supervised agriculture experience program. The student is expected to:	(C) participate in youth leadership opportunities to create a well-rounded experience program	(i) participate in youth leadership opportunities to create a well-rounded experience program	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: What is FFA?	
			Student/Teacher	Activity	9781614592082	Student Handout - Program of Activities: Activity - Program of Activities: Project - FFA Group Lesson Plan	Blue & Gold Basics: What is FFA?
			Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: FFA Officers & Meetings	
			Student/Teacher	Activity	9781614592082	Activity - FFA Officer Duties: Activity - FFA Officer Duties Answer Key	Blue & Gold Basics: FFA Officers & Meetings
			Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: Career Development Events	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(2) The student develops a supervised agriculture experience program. The student is expected to:	(D) produce and participate in a local program of activities using a strategic planning process	(i) produce a local program of activities using a strategic planning process	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: What is FFA?	
			Student/Teacher	Activity	9781614592082	Student Handout - Program of Activities; Activity - Program of Activities; Project - FFA Group Lesson Plan	Blue & Gold Basics: What is FFA?
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(2) The student develops a supervised agriculture experience program. The student is expected to:	(D) produce and participate in a local program of activities using a strategic planning process	(ii) participate in a local program of activities using a strategic planning process	Student/Teacher	Narrative	9781614592082	Blue & Gold Basics: What is FFA?	
			Student/Teacher	Activity	9781614592082	Student Handout - Program of Activities; Activity - Program of Activities; Project - FFA Group Lesson Plan	Blue & Gold Basics: What is FFA?
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(A) identify the aesthetic benefits and the history of floral art, particularly as it relates to current practice	(i) identify the aesthetic benefits of floral art	Student/Teacher	Narrative	9781614592082	History of Floral Design	
			Student/Teacher	Activity	9781614592082	Activity - Aesthetic Benefits of Floral art	History of Floral Design
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(A) identify the aesthetic benefits and the history of floral art, particularly as it relates to current practice	(ii) identify the history of floral art, particularly as it relates to current practice	Student/Teacher	Narrative	9781614592082	History of Floral Design	
			Student/Teacher	Activity	9781614592082	Project - Find the Design	History of Floral Design
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(B) classify and identify flowers and plants used in floral design	(i) classify flowers used in floral design	Student/Teacher	Narrative	9781614592082	Flower Identification	
			Student/Teacher	Activity	9781614592082	Project - Floral Origins: Vocabulary Handout; Assessment; Assessment Answer Key	Flower Identification

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(B) classify and identify flowers and plants used in floral design	(ii) classify plants used in floral design	Student/Teacher	Narrative	9781614592082	Flower Identification	
			Student/Teacher	Activity	9781614592082	Activity - Plants Used in Floral Design; Activity - Plants Used in Floral Design Answer Key	Flower Identification
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(B) classify and identify flowers and plants used in floral design	(iii) identify flowers used in floral design	Student/Teacher	Narrative	9781614592082	Flower Identification	
			Student/Teacher	Activity	9781614592082	Project - Floral Origins; Vocabulary Handout; Assessment; Assessment Answer Key	Flower Identification
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(B) classify and identify flowers and plants used in floral design	(iv) identify flowers plants used in floral design	Student/Teacher	Narrative	9781614592082	Flower Identification	
			Student/Teacher	Activity	9781614592082	Activity - Plants Used in Floral Design; Activity - Plants Used in Floral Design Answer Key	Flower Identification
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(C) identify design elements and principles	(i) identify design elements	Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Activity	9781614592082	Activity - Elements of Design 360 Degree View; Activity - Elements of Design 360 Degree View Teacher Instruction Sheet	Floral Design Basics: Principles & Elements
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9781614592082	Activity - Design Techniques 360 Degree View Teacher Instruction Sheet	Floral Design Basics: Techniques
			Student/Teacher	Narrative	9781614592082	Design Fundamentals	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(3) The student identifies design principles and techniques in floral art and interiorscapes. The student is expected to:	(C) identify design elements and principles	(ii) identify design principles	Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Activity	9781614592082	Activity - Elements of Design 360 Degree View Teacher Instruction Sheet	Floral Design Basics: Principles & Elements
			Student/Teacher	Narrative	9781614592082	Design Fundamentals	
			Student/Teacher	Activity	9781614592082	Project - Elemental & Principled Designs	Design Fundamentals
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(A) demonstrate an understanding of and implement the design process through the medium of floral materials	(i) demonstrate an understanding of the design process through the medium of floral materials	Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Activity	9781614592082	Project - Identifying Design Elements & Principles in Pre-Made Arrangements: Assessment: Assessment Answer Key	Floral Design Basics: Principles & Elements
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Student/Teacher	Activity	9781614592082	Activity - Flower Types: Activity - Flower Types Answer Key: Activity - Design Techniques 360 Degree View: Activity - Design Techniques 360 Degree View Teacher Instruction Sheet	Floral Design Basics: Techniques
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(A) demonstrate an understanding of and implement the design process through the medium of floral materials	(ii) implement the design process through the medium of floral materials	Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Student/Teacher	Activity	9781614592082	Project - White House Floral Arrangements	Floral Design Basics: Techniques
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(B) evaluate and prepare geometric floral designs using cut flowers	(i) evaluate geometric floral designs using cut flowers	Student/Teacher	Narrative	9781614592082	Geometry in Floral Design	
			Student/Teacher	Activity	9781614592082	Activity - Circular Arrangement; Activity - Equilateral Triangle; Activity - Fibonacci Sequence/Fibonacci Spiral; Project - Floral Shape Trends	Geometry in Floral Design
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(B) evaluate and prepare geometric floral designs using cut flowers	(ii) prepare geometric floral designs using cut flowers	Student/Teacher	Narrative	9781614592082	Geometry in Floral Design	
			Student/Teacher	Activity	9781614592082	Activity - Circular Arrangement; Activity - Equilateral Triangle	Geometry in Floral Design
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(C) evaluate and prepare geometric floral designs using silk flowers	(i) evaluate geometric floral designs using silk flowers	Student/Teacher	Narrative	9781614592082	Geometry in Floral Design	
			Student/Teacher	Activity	9781614592082	Activity - Silk Flower Arrangements	Geometry in Floral Design
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(C) evaluate and prepare geometric floral designs using silk flowers	(ii) prepare geometric floral designs using silk flowers	Student/Teacher	Narrative	9781614592082	Geometry in Floral Design	
			Student/Teacher	Activity	9781614592082	Activity - Silk Flower Arrangements	Geometry in Floral Design
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(D) prepare corsages and boutonnieres	(i) prepare corsages	Student/Teacher	Narrative	9781614592082	Corsage & Boutonniere Preparation	
			Student/Teacher	Activity	9781614592082	Activity - Pin Corsage Instructions Activity - Wrist Corsage Instructions	Corsage & Boutonniere Preparation
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(D) prepare corsages and boutonnieres	(ii) prepare boutonnieres	Student/Teacher	Narrative	9781614592082	Corsage & Boutonniere Preparation	
			Student/Teacher	Activity	9781614592082	Activity - Boutonniere Instructions	Corsage & Boutonniere Preparation
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(4) The student demonstrates floral design principles and techniques. The student is expected to:	(E) prepare floral designs for specific occasions	(i) prepare floral designs for specific occasions	Student/Teacher	Narrative	9781614592082	Wedding Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Reception Centerpiece	Wedding Arrangements

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Narrative	9781614592082	Special Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Christmas Designs	Special Arrangements
			Student/Teacher	Narrative	9781614592082	Bereavement Arrangements	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student develops and formulates ideas from the environment. The student is expected to:	(A) illustrate ideas for floral designs from direct observation, experiences, and imagination	(i) illustrate ideas for floral designs from direct observation	Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Activity	9781614592082	Activity - Elements of Design 360 Degree View; Activity - Elements of Design 360 Degree View Teacher Instruction Sheet: Activity - Principles of Design 360 Degree View; Activity - Principles of Design 360 Degree View Teacher Instruction Sheet: Project - Identifying Design Elements & Principles in Pre-Made Arrangements	Floral Design Basics: Principles & Elements
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student develops and formulates ideas from the environment. The student is expected to:	(A) illustrate ideas for floral designs from direct observation, experiences, and imagination	(ii) illustrate ideas for floral designs from experiences	Student/Teacher	Narrative	9781614592082	Special Arrangements	
			Student/Teacher	Activity	9781614592082	Project - Favorite Holiday Arrangement	Special Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student develops and formulates ideas from the environment. The student is expected to:	(A) illustrate ideas for floral designs from direct observation, experiences, and imagination	(iii) illustrate ideas for floral designs from imagination	Student/Teacher	Narrative	9781614592082	Special Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Novelty Designs	Special Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student develops and formulates ideas from the environment. The student is expected to:	(B) compare and contrast the use of art elements such as color, texture, form, line, and space	(i) compare and contrast the use of art elements	Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Narrative	9781614592082	Design Fundamentals	

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher	Activity	9781614592082	Project - Elemental & Principled Designs	Design Fundamentals
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(5) The student develops and formulates ideas about personal designs and the designs of others. The student is expected to:	(C) compare and contrast art principles such as continuity, pattern, rhythm, balance, proportion, and unity in personal designs	(i) compare and contrast art principles in personal designs	Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Narrative	9781614592082	Design Fundamentals	
			Student/Teacher	Activity	9781614592082	Project - Elemental & Principled Designs	Design Fundamentals
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(A) interpret, evaluate, and justify artistic decisions in personal arrangements	(i) interpret artistic decisions in personal arrangements	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement: Activity - Boutonniere Creation: Activity - Evaluating Triangular Arrangements	Critiquing Floral Arrangements
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(A) interpret, evaluate, and justify artistic decisions in personal arrangements	(ii) evaluate artistic decisions in personal arrangements	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement: Activity - Boutonniere Creation: Activity - Evaluating Triangular Arrangements	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(A) interpret, evaluate, and justify artistic decisions in personal arrangements	(iii) justify artistic decisions in personal arrangements	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(i) select original designs by peers and others	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(ii) select original portfolios by peers and others	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(iii) select original floral exhibitions by peers and others	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(iv) analyze original designs by peers and others to form precise conclusions about formal qualities	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(v) analyze original portfolios by peers and others to form precise conclusions about formal qualities	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(vi) analyze original floral exhibitions by peers and others to form precise conclusions about formal qualities	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(vii) analyze original designs by peers and others to form precise conclusions about historical and cultural contexts	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(viii) analyze original portfolios by peers and others to form precise conclusions about historical and cultural contexts	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(ix) analyze original floral exhibitions by peers and others to form precise conclusions about historical and cultural contexts	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(x) analyze original designs by peers and others to form precise conclusions about intents	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(xi) analyze original portfolios by peers and others to form precise conclusions about intents	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(xii) analyze original floral exhibitions by peers and others to form precise conclusions about intents	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(xiii) analyze original designs by peers and others to form precise conclusions about meanings	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(xiv) analyze original portfolios by peers and others to form precise conclusions about meanings	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(6) The student makes informed judgments about personal designs and the designs of others. The student is expected to:	(B) select and analyze original designs, portfolios, and floral exhibitions by peers and others to form precise conclusions about formal qualities and historical and cultural contexts, intents, and meanings	(xv) analyze original floral exhibitions by peers and others to form precise conclusions about meanings	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(A) classify and identify specialty floral items	(i) classify specialty floral items	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Boutonniere Creation; Activity - Evaluating Triangular Arrangements; Project - Arrangement Research	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(A) classify and identify specialty floral items	(ii) identify specialty floral items	Student/Teacher	Narrative	9781614592082	Wedding Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Bridal Bouquet; Activity - Reception Centerpiece; Activity - Wedding Party Boutonnieres	Wedding Arrangements
			Student/Teacher	Narrative	9781614592082	Special Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Christmas Designs; Activity - Corporate Arrangements; Activity - Novelty Designs	Special Arrangements
			Student/Teacher	Narrative	9781614592082	Bereavement Arrangements	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(B) evaluate and appraise floral designs	(i) evaluate floral designs	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Evaluating Triangular Arrangements	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(B) evaluate and appraise floral designs	(ii) appraise floral designs	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Evaluating Triangular Arrangements	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(C) prepare cost-effective designs	(i) prepare cost-effective designs	Student/Teacher	Narrative	9781614592082	Critiquing Floral Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Equilateral Triangle Arrangement; Activity - Evaluating Triangular Arrangements	Critiquing Floral Arrangements
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(D) create specialty designs to expand artistic expression	(i) create specialty designs to expand artistic expression	Student/Teacher	Narrative	9781614592082	Wedding Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Bridal Bouquet; Activity - Reception Centerpiece; Activity - Wedding Party Boutonnieres	Wedding Arrangements
			Student/Teacher	Narrative	9781614592082	Special Arrangements	
			Student/Teacher	Activity	9781614592082	Activity - Christmas Designs; Activity - Corporate Arrangements; Activity - Novelty Designs	Special Arrangements
			Student/Teacher	Narrative	9781614592082	Bereavement Arrangements	

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(E) demonstrate pricing and order-processing skills	(i) demonstrate pricing skills	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Activity	9781614592082	Activity - Order Processing & Service Delivery	Flower Business Management
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(E) demonstrate pricing and order-processing skills	(ii) demonstrate order-processing skills	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Activity	9781614592082	Activity - Order Processing & Service Delivery	Flower Business Management
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(7) The student demonstrates contemporary designs, business practices, and creativity in the floral industry by developing floral design skills. The student is expected to:	(F) list service delivery options related to effectiveness	(i) list service delivery options related to effectiveness	Student/Teacher	Narrative	9781614592082	Flower Business Management	
			Student/Teacher	Activity	9781614592082	Activity - Order Processing & Service Delivery	Flower Business Management
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(A) use temperature, preservatives, and cutting techniques to increase keeping quality of floral materials	(i) use temperature to increase keeping quality of floral materials	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Project - Temperature Requirements	Post Harvest Care of Cut Flowers
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student knows the management factors of floral enterprises. The student is expected to:	(A) use temperature, preservatives, and cutting techniques to increase keeping quality of floral materials	(ii) use preservatives to increase keeping quality of floral materials	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Flower Preservation; Activity - Flower Preservation Teacher Instruction Sheet	Post Harvest Care of Cut Flowers
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(A) use temperature, preservatives, and cutting techniques to increase keeping quality of floral materials	(iii) use cutting techniques to increase keeping quality of floral materials	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Stem Treatment	Post Harvest Care of Cut Flowers
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student knows the management factors of floral enterprises. The student is expected to:	(B) identify tools, chemicals, and equipment used in floral design	(i) identify tools used in floral design	Student/Teacher	Narrative	9781614592082	Floral Design Tools	
			Student/Teacher	Activity	9781614592082	Project - Floral Design Tools; Vocabulary Handout; Assessment; Assessment Answer Key	Floral Design Tools
			Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(B) identify tools, chemicals, and equipment used in floral design	(ii) identify chemicals used in floral design	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Flower Preservation; Activity - Flower Preservation Teacher Instruction Sheet	Post Harvest Care of Cut Flowers
			Student/Teacher	Narrative	9781614592082	Floral Design Tools	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(B) identify tools, chemicals, and equipment used in floral design	(iii) identify equipment used in floral design	Student/Teacher	Narrative	9781614592082	Floral Design Tools	
			Student/Teacher	Activity	9781614592082	Project - Floral Design Tools; Vocabulary Handout; Assessment; Assessment Answer Key	Floral Design Tools
			Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Principles & Elements	
			Student/Teacher	Narrative	9781614592082	Floral Design Basics: Techniques	
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(C) fertilize, prune, and water tropical plants	(i) fertilize tropical plants	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Caring for Tropical Plants	Post Harvest Care of Cut Flowers
			Student/Teacher				
			Student/Teacher				
			Student/Teacher				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(C) fertilize, prune, and water tropical plants	(ii) prune tropical plants	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Caring for Tropical Plants	Post Harvest Care of Cut Flowers
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(C) fertilize, prune, and water tropical plants	(iii) water tropical plants	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Caring for Tropical Plants	Post Harvest Care of Cut Flowers
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student knows the management factors of floral enterprises. The student is expected to:	(D) manage pests	(i) manage pests	Student/Teacher	Narrative	9781614592082	Horticulture Plant ID: Floral	
			Student/Teacher	Activity	9781614592082	Activity - Pest Management	Horticulture Plant ID: Floral
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				
(8) The student knows the management factors of floral enterprises. The student is expected to:	(E) demonstrate technical skills for increasing the preservation of cut flowers and foliage	(i) demonstrate technical skills for increasing the preservation of cut flowers	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Flower Preservation; Activity - Flower Preservation Teacher Instruction Sheet: Activity - Stem Treatment	Post Harvest Care of Cut Flowers
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				

Knowledge and Skill Statement	Student Expectation	Breakout	Item Type	Citation Type	Component ISBN	Page (s)	Specific Location
(8) The student knows the management factors of floral enterprises. The student is expected to:	(E) demonstrate technical skills for increasing the preservation of cut flowers and foliage	(ii) demonstrate technical skills for increasing the preservation of foliage	Student/Teacher	Narrative	9781614592082	Post Harvest Care of Cut Flowers	
			Student/Teacher	Activity	9781614592082	Activity - Flower Preservation; Activity - Flower Preservation Teacher Instruction Sheet; Activity - Stem Treatment	Post Harvest Care of Cut Flowers
			Student/Teacher				
			Student/Teacher				
			Teacher Only	Narrative			
			Teacher Only				
			Teacher Only				
			Teacher Only				